



9711

musicalia



Trois Mazurs

suivies d'une

POLKA-MAZURKA

PIANO

composées et dédiées

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LÉOPOL, 1867 *al*

CHEZ CHARLES WILD.

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CRACOVIE, J. WILDT.

VARSOVIE, R. FRUHLERIN.

K. W. 33.

Édition de Léopol.

9711

III

Mus.

2

MAZUR.

N^o 1.

ff

p

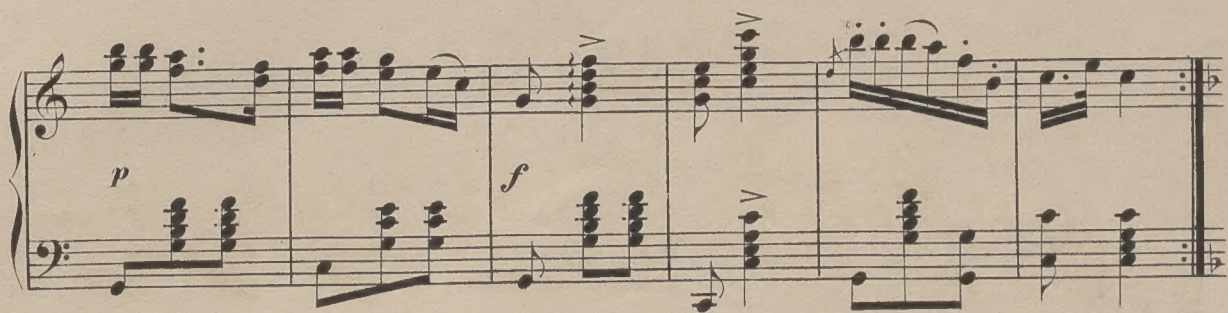
f

p

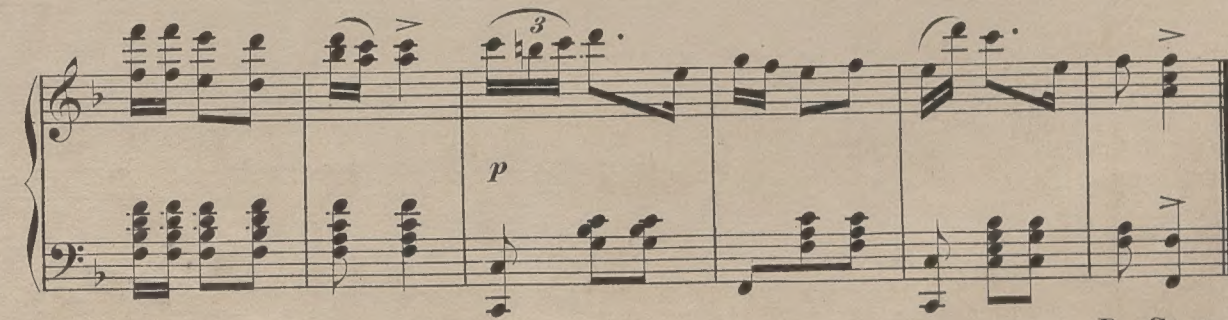
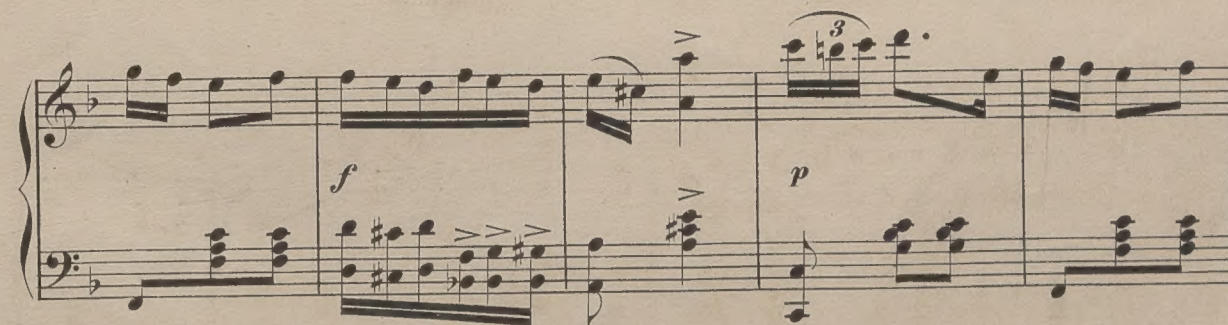
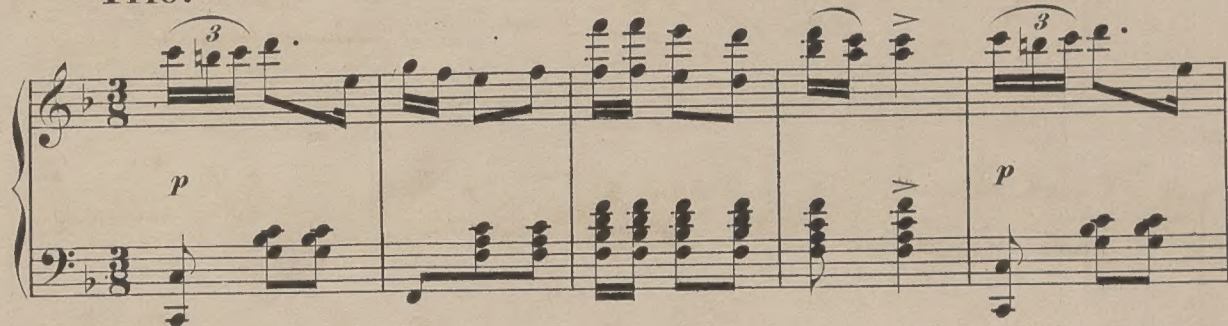
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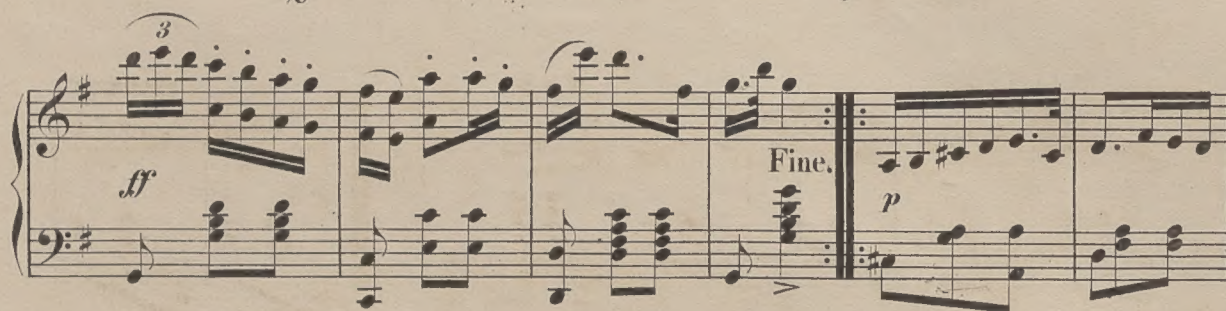
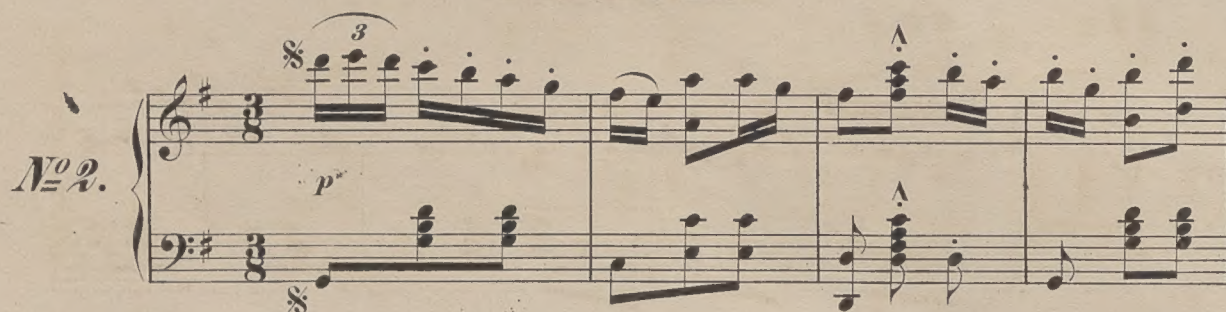


Trio.

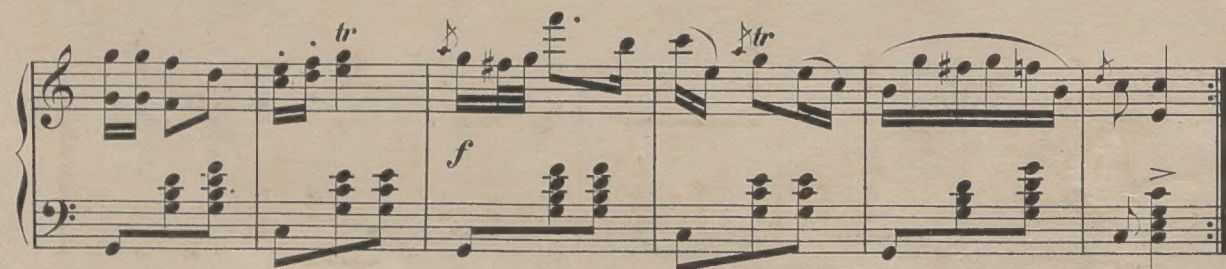
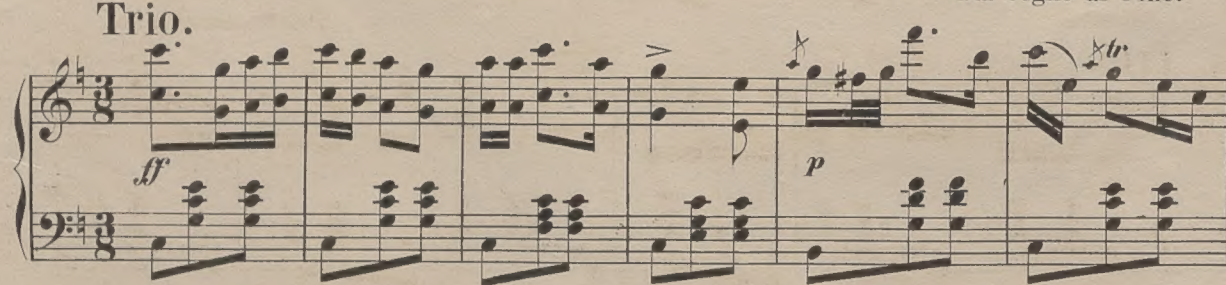


Da Capo.

MAZUR.

N^o 2.

Trio.



Da Capo.

MAZUR.

N^o 3.

p *f* *p*

f Fine

f Fine

Dal Segno al Fine.

Trio.

p *f*

ff

Da Capo.

POLKA-MAZURKA.

N^o 4.

p

ff

p

f

Dal Segno al Fine ♪.

Trio.

7

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a repeat sign (§) in the treble staff. The bass staff starts with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the grand staff. The treble staff features a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1ma'. The bass staff has a fortissimo (*ff*) dynamic. The system concludes with a repeat sign (§).

The third system of musical notation. It begins with a second ending bracket labeled '2da' in the treble staff. The word 'Fine.' is written in the center of the system. The treble staff includes trills marked 'tr'. The bass staff has a fortissimo (*ff*) dynamic. The system ends with a piano (*p*) dynamic and a repeat sign (§).

The fourth system of musical notation. It continues the grand staff with trills marked 'tr' in the treble staff. The bass staff has a fortissimo (*ff*) dynamic. The system concludes with a repeat sign (§).

Dal Segno al Fine ().

K.W. 33.

6/

